

ONE NIGHT STAN

A ROMANTIC COMEDY
WRITTEN BY ROBBIE ROBERTSON



ONE NIGHT

A man with short dark hair and wide eyes is covering his mouth with both hands, looking shocked or surprised. He is wearing a red sweater. The background is a solid blue color.

STAN

Afraid of following in the epically absurd footsteps of his womanizing father, 35-year-old Stan Knight attempts a course correction in life by finally settling down with a perfectly “nice girl.” But when Stan’s entire sexual history is publicly revealed at his engagement party, his conservative fiancée refuses to marry him until he makes amends to all the women from his past—including a free-spirited dog groomer named Jenn—who Stan is shocked—and intrigued to learn doesn’t recall their one night together.

COVERAGE FOR ONE NIGHT STAN

“The plot has a strong structure, the characters are well-rounded, and the dialogue is witty. It is a classic rom-com with a modern twist. Romantic comedies are currently having a big resurgence, which is great for this script. It has several elements that give it the feel of an early 2000s rom-com, which all romantic comedies are trying to emulate. It is easy to imagine this on the big screen or on a streaming service like Netflix. If the writer is looking for representation, they should be proud to send this script to agents and managers as a writing sample.”

- THE BLACK LIST

“This is a fun romantic comedy script that has a good balance of meaningful moments with raunchy humor (and everything in between!). The writer has done a great job of crafting the twists and turns that are a staple of the genre, as well as creating satisfying character arcs for secondary characters.”

- COVERAGE INK

THE CHARACTERS

STAN KNIGHT



Stan is a 35-year-old professional house flipper who cannot spell the word commitment, much less make one. But as a child of divorce and an epically comic philandering father, Stan is at a place where he wants to avoid his legacy of one night stands and to not follow in his father's footsteps. He has met a perfectly nice woman who he intends to marry... until his past comes back to haunt him.

LAUREN PRICE



Lauren Price is a 25-year old, kind-hearted rich girl brought up in a conservative family. She is a member of a sexual abstinence program called SAP and is proud to be a virgin on her upcoming wedding night. She's lived in a bubble and is mortified to discover the sexual history of Stan, the dream man she had planned to marry. On learning the truth, Lauren demands that Stan do the right thing and apologize to all the women from Stan's sordid past.

JENN ELLIOTT



Jenn is a free-spirited dog groomer and owner of a salon called DOGGIE STYLE. She's lived a very Bohemian and carefree life and is totally happy being single in her mid 30s. As one of Stan's conquests from their days in college, it is Jenn who is initially unable to recall their one night together. Although she finds herself attracted to Stan, she also rails against him for the double standard women receive for having their own sexual freedom.

THE CHARACTERS

JOHNSON RULE



Johnson was Stan's wing man in college and a photographer who documented Stan's life back in the day. Johnson was a bit awkward and partied too much to compensate for his shyness. But 15 years later, Johnson is in recovery and hopes to help Stan face his past and take his own 12 steps toward solving his sexual addiction.

MILES KNIGHT



Miles is a 63 year-old, orange-tanned, moussed hair, overly ripe Romeo. He has led a life of romantic philandering and was the worst possible role model for his son, Stan. Miles isn't so much a bad guy as much as someone afraid of commitment, a trait he has passed down to his son. Now gliding into his senior years, Miles is still behaving like a player, even though the game is almost over.

JENNIFER



Jennifer is Lauren's overweight, pampered cocker spaniel who absolutely hates Stan. But when Lauren leaves on her emotional sabbatical to Europe, she leaves Jennifer in the care of Stan. Stan immediately takes the dog to a boarding business called Doggie Style where Stan meets Jenn. Jennifer is our canine metaphor for Stan's journey into intimacy and an ongoing cause of worry for Stan.

STAN'S STORIES



Afraid of becoming the carbon copy of his womanizing father, 35-year-old STAN KNIGHT—a professional house flipper—wants to change the direction of his life and settle down with a nice respectable girl. On the night of his engagement party, Stan returns to his hometown of Charlottesville, Virginia, along with his fiancée, LAUREN PRICE —a member of a sexual abstinence program called SAP—who knows nothing about his wild, sexual history.

But when a vengeful waitress stands up to toast the engaged couple and calls Stan by his nickname ONE NIGHT STAN, she reveals that she is only one of many former conquests from over the years that suffered from his bad boy behavior.

After hearing the news of Stan’s sordid past, a mortified Lauren makes a hasty retreat to think things over in Europe and tells Stan the only way she would even think about proceeding with the marriage is for Stan to repay his karmic debt by apologizing to every woman he has hurt, betrayed, or lied to in pursuit of casual sex.

As Stan begins to retrace his romantic past along with the help of his best friend JOHNSON, a mortified Stan is soon reminded of some of the horrible ways he lied to women—from feigning STDs to breaking up with a girl during a game of Scrabble.

No one is happy to see Stan or accept his apologies, and he faces mace, a car wreck, and a beat down from a combative nut vendor.

Further down the list, Stan comes face to face with a dog groomer named Jenn. But when Stan tries to apologize to her, it’s Jenn who does not initially remember their night together—causing Stan to be intrigued and mesmerized.

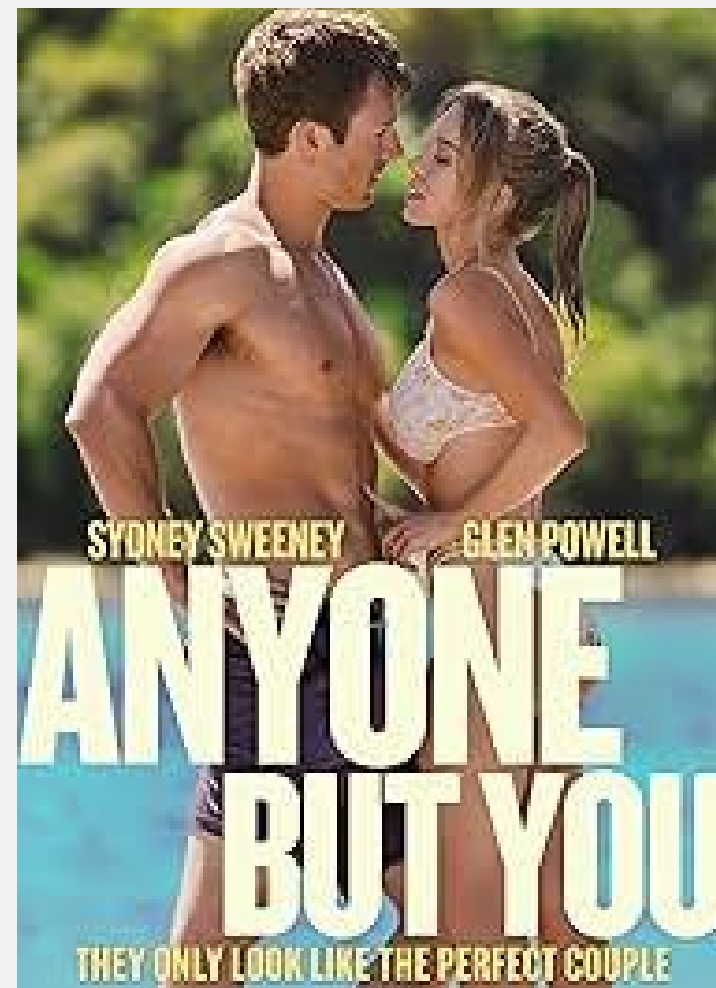
Stan and Jenn get reacquainted and spar about sexual inequalities while they also fight their attraction to one another. Just as he is about to admit his feelings for Jenn, Stan discovers his father, Miles, has suffered a sex-induced heart attack—caused by a Viagra overdose that results in a prolonged erection.

A disgusted Stan once again states he can’t end up like his father and decides to stick with his original plan of marrying Lauren, proving that he can finally make a commitment. But just as Jenn arrives at the hospital to support Stan and declare her feelings for him, she hesitates when she sees someone else has also arrived—Lauren—back from Paris to forgive Stan and go forward with the wedding.

Forced to do the right thing or do the thing that feels right, Stan heads down the altar and makes a decision that will forever be for better or worse.

SERIES – S PRD

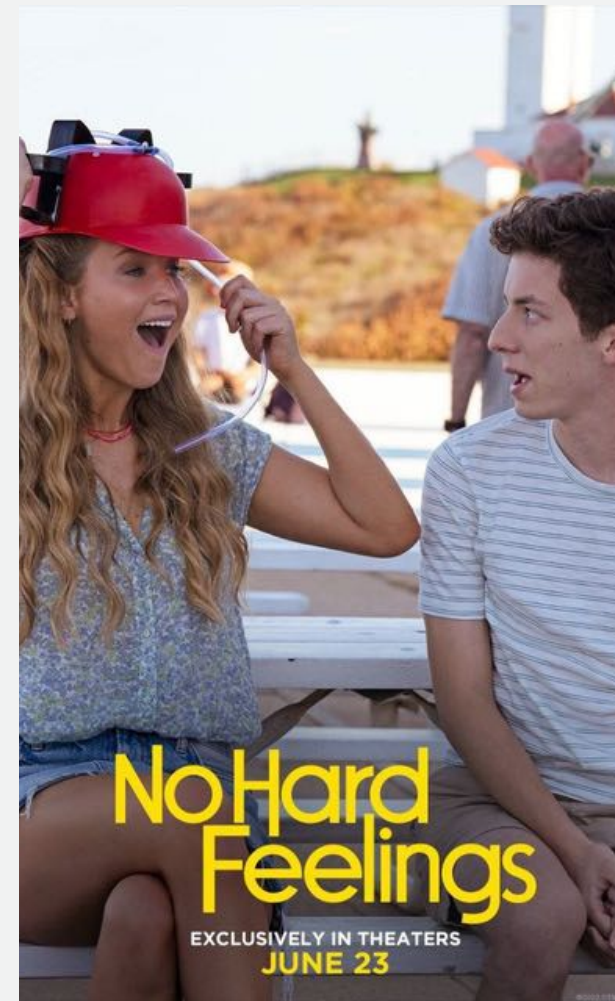
WE STILL LOVE ROM COMS!!!



\$200 MILLION GLOBALLY
2024



\$172 MILLION GLOBALLY
2023



\$87 MILLION GLOBALLY
2023



698.8 MILLION MINUTES
WATCHED IN ITS FIRST WEEK -
2024

ABOUT THE WRITER

Robbie Robertson is a playwright, screenwriter, and graduate of UCLA's professional screenwriting program. His most recent feature comedy, JUST IN TIME, is currently in development with DEAL Productions and producer Alexandra Hoesdorff. The script was also a Top 10 Finalist at the 2024 Cinequest Film Festival and is currently in the top 1% of all feature screenplays on Coverly.com.

Robertson's first short film as writer/director, WHISTLER'S MOTHER (a dark fable based on the iconic painting), was produced in 2019 and enjoyed an active festival run. Robertson also wrote, directed, and produced his latest short film, COMMON AS RED HAIR. The script was a finalist in the Austin Film Festival Screenwriting Competition, and the produced film has won international acclaim with screenings and awards at the Big SYN International Festival in London, the Social Justice Film Festival in Seattle, and the Colombia Embassy in Washington, DC, among others.

In addition to screenplays, Robbie is a published and produced playwright and his staged adaptation of the 1962 B-movie, *Satan in High Heels*, was produced Off Broadway in NYC.

Oh, and Robbie also loves AI generated photos of himself in period costumes.



THANK YOU

**For more information, visit www.robberobertsonwrites.com or
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