A close-up, high-contrast photograph of a deer's head. The deer's eyes are replaced by glowing, fiery red eyes with black pupils, giving it a menacing, supernatural appearance. The antlers are visible on the sides of its head, and the fur is a mix of brown and tan. The background is dark and out of focus.

WILD WHERE THE DEER AND THE ANTELOPE SLAY GAME

A HORROR
SCREENPLAY
WRITTEN BY
ROBBIE ROBERTSON



WILD GAME

Upon her release from juvenile hall, 18-year-old recovering drug addict Brenna Parker is forced to work at her family's hunting reserve—Buckhead Plantation—located on a southern coastal island.

Brenna, who carries the traumatic guilt of killing her mother in a tragic childhood hunting accident, returns to the island to discover her stepfather, J.B. Parker, is importing illegal exotic animals for an invitation only hunt. Junior, J.B.'s right hand man, is forced to comply with the illegal hunt, much to the dismay of his girlfriend, Madame de Revenant, an eccentric taxidermist who dabbles in black magic. When J.B. makes an unwanted sexual advance toward Madame, she sabotages the illegal hunt by releasing the exotic animals from their holding pens—just as a diverse group of trophy hunters arrives for what they think will be a typical weekend of hunting legal game.

As J.B. learns of Madame's sabotage, he forcibly removes her from the island, but not before Madame places a curse on the island—a curse that will turn slaughtered animals into zombie predators. One by one, the hunting party and plantation workers begin to drop. A dead antelope impales a plantation worker. Rabbit zombies attack the cook. A bloodthirsty boar bites the hands off of a boastful hunter. An elderly couple sits in front of a roaring fire before being squeezed to death by a vengeful bearskin rug. Trophy heads snap and buck off the walls of the plantation and even standalone antlers become spider-like killing monsters.

As a fierce storm prevents escape and cuts off communication with the mainland, the deaths continue to mount. Brenna, Kevin (the teenage son of a visiting hunter), JB and Junior try to discover the cause and cure for the curse while they desperately fight to stay ahead of the carnage.





“This is an incredibly unique premise for a horror script. The contained setting of this script adds to the sense of entrapment and fear for the characters, and would provide a very unique visual world. From the limbless alligator to the antler "spiders," the horror imagery throughout this script is fun, inventive, and often terrifying - not an easy mix to create. This is helped by clean, clear descriptive text that always keeps the story momentum moving along at a brisk pace.” – THE BLACK LIST

“A hilarious, fresh take on the zombie story, this feels very much like the self-aware horror-comedy mash-ups that turn into cult favorites.” – CIRCLE OF CONFUSION

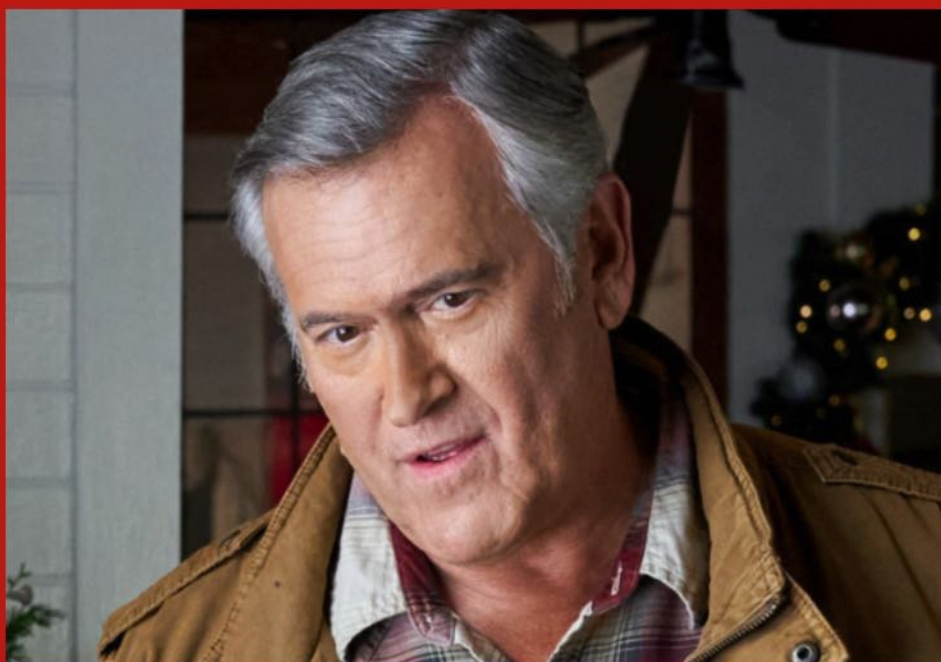
THE CHARACTERS

BRENNA PARKER



BRENNA, 17, is a no makeup, t-shirt and jeans beauty who's well-versed in the inequities of life. Brenna has been basically unmanaged since she was 7-years-old, after accidentally killing her mother in a tragic family hunting accident. Plagued by guilt since childhood, Brenna has had frequent skirmishes with the law, mainly involving minor drug charges. Brenna is being released from prison into the custody of her stepfather, JB, who puts her to work on Buckhead Plantation as part of an early parole program. She is not happy about returning home and abhors hunting. Brenna is sensitive and mentally bruised, but there remains a glimmer of hope and promise due to her intrinsic goodness.

JB PARKER



JB, 60, operates southeastern Buckhead Plantation, a coastal island/hunting camp that is stocked with deer, boar and other wild game. JB is Buckhead's colorful host and entertainer - a serious career hunter who is rarely out of his signature hunting attire. JB's hunting enterprise has made him very prosperous and he is very protective of his lucrative enterprise. With his round, jovial face, JB is the nicest guy you'd ever want to meet, but underneath, there is a darker side. He is an alcoholic widower and stepfather to daughter Brenna.

JUNIOR WILLIS



JUNIOR, 60s, is the main assistant to JB Parker. An original member of the singing group, The Drifters, Junior was forced out of the band in the 1960s due to his drug use. He drifted back to the coast of South Carolina to be near family and he has been clean and sober for nearly 20 years. He began work at Buckhead Plantation as a handyman and has worked his way up to become JB's right hand man. He is a member of the Parker family and has a tight bond with Brenna. Junior is a jovial guy, but one who remembers all too well his time on the streets. He's grateful for his job at Buckhead and very loyal to JB for taking a chance on him all those years ago.

THE CHARACTERS

MADAME DE REVENANT



MADAME DE REVENANT, 60, is a hurricane refugee living on Buckhead Plantation. Her hair as wild as her eyes, Madame is from the French quarter, where she had an on and off relationship with Junior. After Madame lost her home in the hurricane , she showed up at Buckhead Plantation at the charitable invitation of Junior and a reluctant JB. Madame's mental stability is shaky, but it is apparent that she's vehemently opposed to the slaughter of animals for trophies. However, she has no trouble sacrificing them for her own black magic spells.

KEVIN TAYLOR



Kevin, 17, is a handsome and emotive young man who is on his last weekend custody driven trip with his estranged father, Fran. Kevin is a vegan and is very concerned about global warming and animal rights, a source of great ridicule from his insensitive father. Kevin wears his sensitivity as fashionably as his thrift store chic clothes.

FRAN TAYLOR



Fran, 50s, is a boat salesman from Miami. He's very charming, cheesy handsome, and could sell a glazed ham to a squealing pig. He has been to Buckhead Plantation several times, this being his third hunt. Fran is divorced and has brought his 17-year-old son, Kevin, along for his first hunt. Equal opportunity offender.

THE CHARACTERS

JAMIE LYNN DENADO



Jamie Lynn, 28, is a criminal prosecutor and an unapologetic Log Cabin Republican. She loves sticking it to the bad guys and wants to feed her aggression by killing wild animals. Originally from Maine, Jamie has a dream about killing a moose one day.

DAN ROGAN



Dan, 30s, was a popular film actor for many years and is attempting a comeback. Dan made it big in a series of fantasy films from the past several years, playing the geek who inexplicably saves the world. He is researching a role on the advice of his manager, but the main point of his trip is to lay low after being caught on tape doing drugs with an underage singer.

EDDIE LORICK



Eddie, 44, is a no nonsense, blue collar worker who has gutted probably thousands of animals in his life. He has a past that he doesn't talk about and is more at home with dead animals than he is with live people. But his sweet soul still shines through his rough exterior.

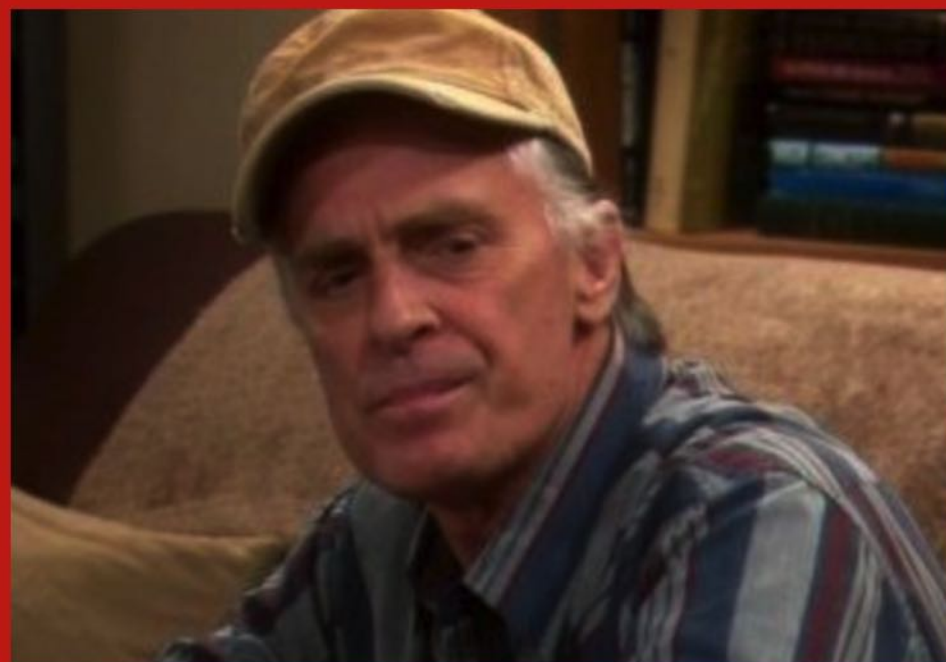
THE CHARACTERS

VANNA ALLEN



Vanna (70s) is tough southern retiree who travels the world with her husband, Vic, on finding the latest adventure. An avid hunting enthusiast, Vanna's NRA card is a proud companion to her AARP card. Vanna and Vic started out as a bird watchers but they decided it was more fun to shoot them. This is Vanna's first big hunt, with the ultimate goal to be on an African safari.

VIC ALLEN



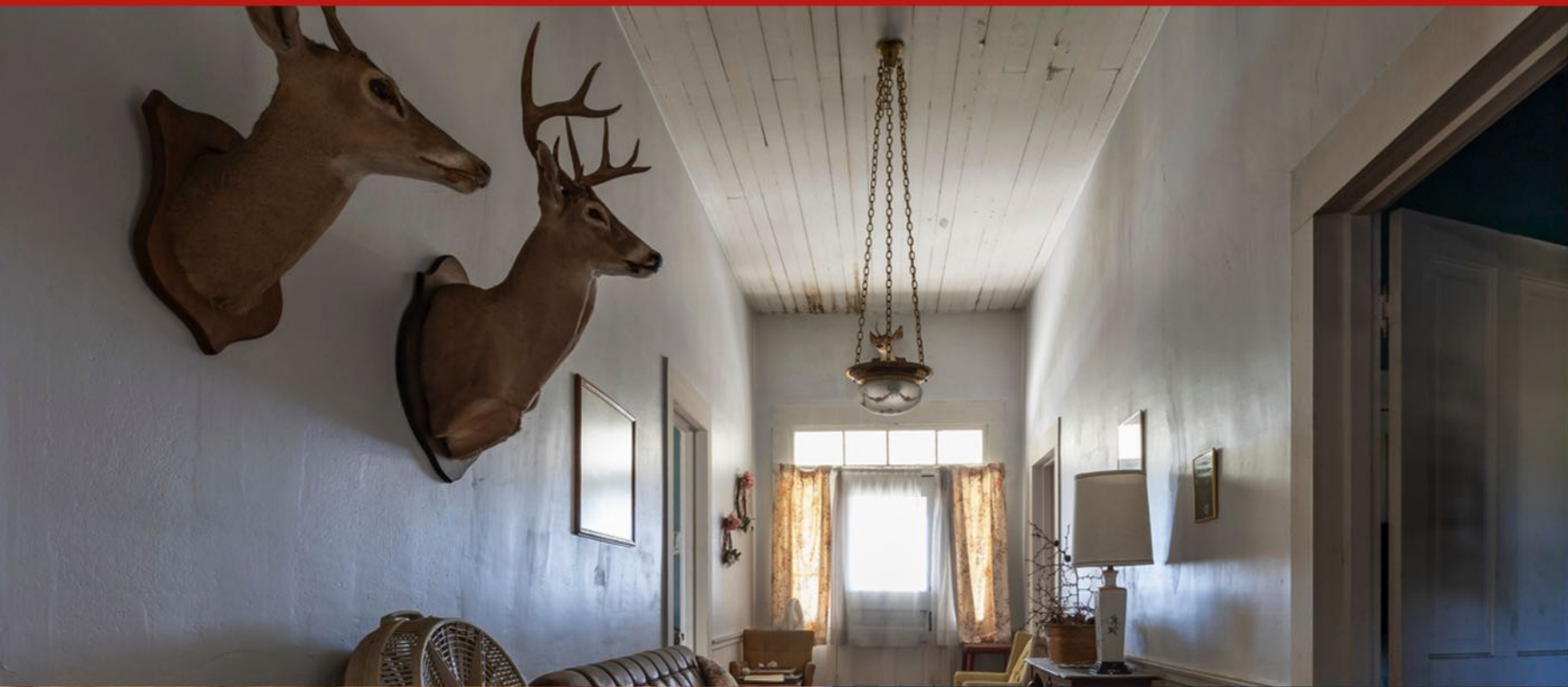
Vic, 70s, knows that at his age, time is limited, so he and his wife, Vanna, are out for all the fun and adventure they can squeeze in the last few decades of their life. Fiercely devoted to his wife, the two share a love of the gun—and a collaborative attack on bringing home the biggest trophy heads they can.

CLARA DEAN



Clara, 50s, is a bubbly, old school cook who just can't quit smiling. She loves to cook wild game. And soon they will try and return the favor.

THE VISUAL WORLD OF WILD GAME



WILD ABOUT CREATURE FEATURES



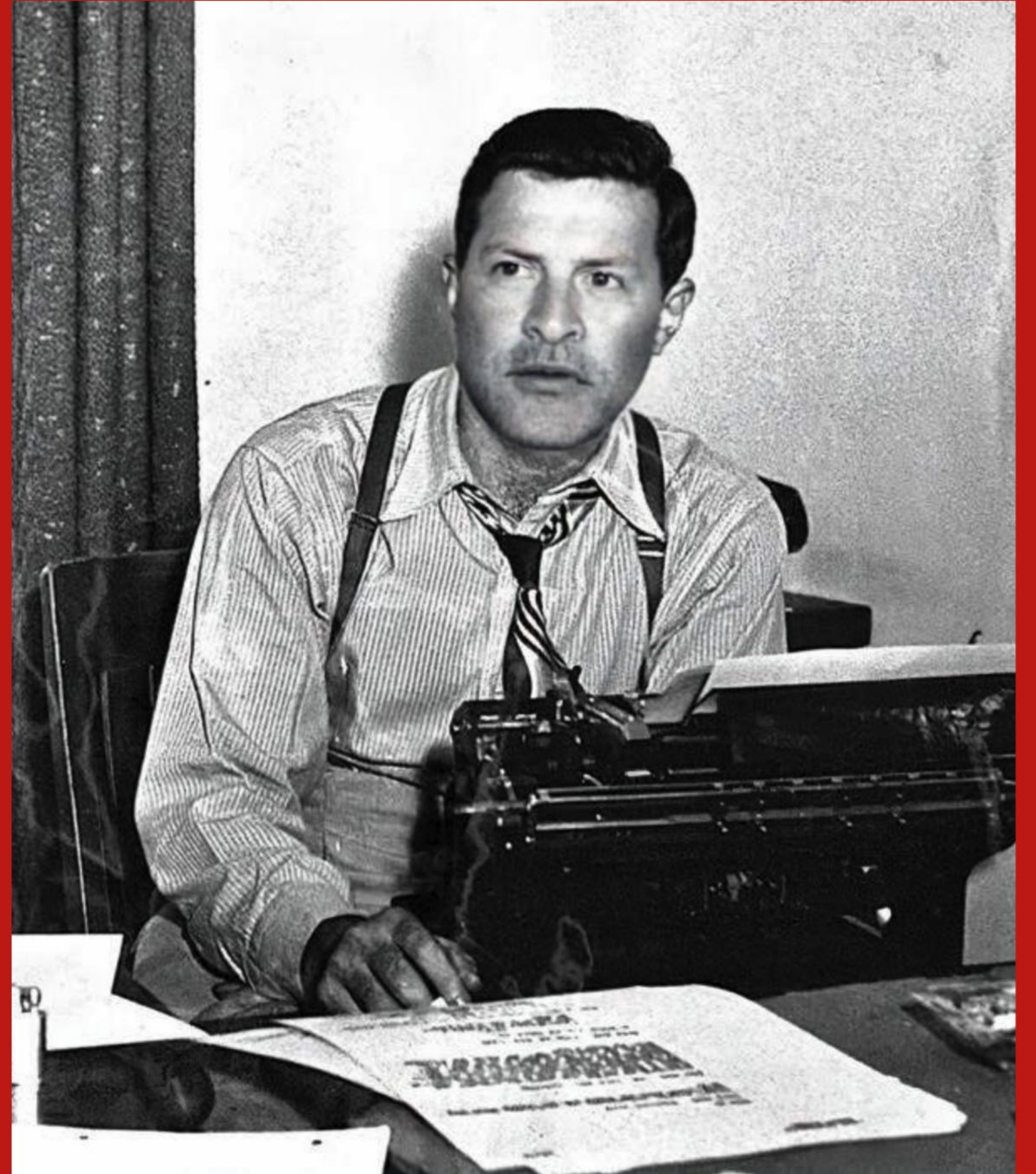
ABOUT THE WRITER

Robbie Robertson is a playwright, screenwriter, and graduate of UCLA's professional screenwriting program. His most recent feature comedy, *JUST IN TIME*, is currently in development with DEAL Productions and producer Alexandra Hoesdorff. The script was also a Top 10 Finalist at the 2024 Cinequest Film Festival and is currently in the top 1% of all feature screenplays on Coverly.com.

Robertson's first short film as writer/director, *WHISTLER'S MOTHER* (a dark fable based on the iconic painting), was produced in 2019 and enjoyed an active festival run. Robertson also wrote, directed, and produced his latest short film, *COMMON AS RED HAIR*. The script was a finalist in the Austin Film Festival Screenwriting Competition, and the produced film has won international acclaim with screenings and awards at the Big SYN International Festival in London, the Social Justice Film Festival in Seattle, and presented at the Colombia Embassy in Washington, DC, among others. In 2024, Robertson was named the recipient of the SC Arts Commission Individual Fellowship in Film Directing.

In addition to screenplays, Robbie is a published and produced playwright. His first play *MINA TONIGHT!* has been produced in regional theaters across the US and his staged adaptation of the 1962 B-movie, *Satan in High Heels*, was produced Off-Broadway in NYC.

Oh, and Robbie also loves AI generated photos of himself in period costumes.





WILD GAME

For more information, visit
www.robberobertsonwrites.com,
call 803-917-9585 or email me at
robbie@robberobertsonwrites.com